

RUFTY TUFTY

COUNTRY DANCE

arranged by Marshall Barron

ENGLISH

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is also in treble clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The notation includes repeat signs and first/second ending markings.

The fourth system of musical notation consists of two staves, continuing the piece. It includes repeat signs and concludes with a double bar line and repeat dots, indicating the end of the piece.

This transcription was adapted from *The Clarke Tin Whistle* by Bill Ochs. The book features complete instruction for beginners, an ornamentation tutorial for advanced players, plus 83 great traditional tunes from Ireland, England, Scotland and early America. All these pieces are played on a 74-minute companion CD. The book, CD, whistles and more are available at www.pennywhistle.com. The arrangement by Marshall Barron originally appeared in *The Geud Man of 55th Street*, published by Playford Consort Publications. Used by kind permission of the publisher.