

NAPOLEON CROSSING THE RHINE

SONG AIR

TRACK 14

♩ = 107 Freely

The image shows a musical score for the song 'Napoleon Crossing the Rhine'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as '♩ = 107 Freely'. The score consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 12/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

This melody has served as a vehicle for a number of songs and also occurs in the tradition as a hornpipe. Transcription by Bill Ochs from track 14 of the CD *Ireland's Whistling Ambassador* by Micho Russell, available at www.pennywhistle.com. Ochs is compiling a collection of Micho's music to be published in 2002. Please e-mail info@pennywhistle.com if you wish to be notified of the book's publication.

This piece was recorded at Betrayal Studios, New York City, in November 1993. Micho played the tune on a C whistle. Therefore in the accompanying sound file the piece will sound one step lower than written.