

CLOICHÍNÍ BEAGA NA FARRAIGE
(THE SMALL STONES OF THE SEA)

REEL

TRACK 15

$\text{♩} = 97$

The musical score is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking above the first staff indicates a quarter note equals 97. The melody in the first part is written with eighth and sixteenth notes, featuring various ornaments and slurs. The second part of the music is a more rhythmic accompaniment, also using eighth notes and rests. The piece concludes with a double bar line.

An old two-part N. Clare version of *The Spike Island Lassies*. Transcription by Bill Ochs from track 15 of the CD *Ireland's Whistling Ambassador* by Micho Russell, available at www.pennywhistle.com. Ochs is compiling a collection of Micho's music to be published in 2002. Please e-mail info@pennywhistle.com if you wish to be notified of the book's publication.

This piece was recorded at the home of Dennis Winter in Cottekill, NY in November 1993. Micho played the tune on a C whistle. Therefore in the accompanying sound file the piece will sound one step lower than written.

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