

CASADH AN TSÚGÁIN
(The Twisting of the Hayrope)

SLOW AIR

IRISH

The image displays a musical score for the piece 'Casadh an Tsúgáin' (The Twisting of the Hayrope). The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a repeat sign and another triplet of eighth notes. The fourth staff contains further melodic development with two more triplet markings. The fifth and final staff concludes the piece with a double bar line.

This transcription was adapted from *The Clarke Tin Whistle* by Bill Ochs. The book features complete instruction for beginners, an ornamentation tutorial for advanced players, plus 83 great traditional tunes from Ireland, England, Scotland and early America. All these pieces are played on a 74-minute companion CD. The book, CD, whistles and more are available at www.pennywhistle.com.

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